

THOMAS AGERHOLM

DIRECTOR



Thomas Agerholm
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RÉSUMÉ

I have worked across some of Scandinavia's most prestigious theatre's and institutions. My expertise spans both artistic and academic roles, from directing large-scale musicals to mentoring the next generation of performers.

DIRECTING

2025

The Last Ship, Østre Gasværk Teater.

Wicked, Oslo, Norway / Folketeateret (Scenekvelder)

2024

Jorn, Jysk Musikteater.

Wicked, Fredericia Musicalteater, Denmark / Aha Creations.

The Bodyguard - The Musical, Langkjær Entertainment / Oslo, Norway.

The Wedding Singer / Showcase, Fredericia Musicalteater.

Askepot - The Musical, Lion Entertainment / Live Nation

2023

Jersey Boys, Tivoli / Lion Musicals.

Angles in America, The Danish National School of Performing Arts.

Cirkus Summarum / DR og Muskelsvingsfonden.

Come From Away, Fredericia Musicalteater

2022

The Bodyguard - The Musical, Langkjær Entertainment / China - Stockholm

Young Frankenstein, The Danish National School of Performing Arts.

Et drømmespil, The Danish National School of Performing Arts.

Elsk mig i nat, Falkoner, København

2021-2020

Shu-Bi-Dua - The Musical 2.0, Fredericia Theatre / Tivoli.

Drewsen - Papirbyen ved Himmelbjerget, Jysk Musikteater.

Atlantis, Tivoli.

The Bodyguard - The Musical, Langkjær Entertainment, Tivoli, Copenhagen.

Assassins, The Danish National School of Performing Arts.

Shubidua - The Musical 2.0, Re-premiere, Fredericia Theatre

2019-2016

The Hunchback of Notre Dame, Fredericia Theatre / The Royal Theatre,

The Hunchback of Notre Dame, Gothenburg Opera.

Seebach - The Musical, Fredericia Theatre/The Royal Theatre, Copenhagen.

Shubidua - The Musical, Fredericia Theatre / Østre Gasværk

2015-2011

Chess, Jysk Musikteater.

Passion, The Danish National School of Performing Arts.

Company, The Danish National School of Performing Arts.

Into the Woods, The Danish National School of Performing Arts.

Les Misérables, Jysk Musikteater

EDUCATION

Trained Actor, The National Danish Theatre School 1999-2003

Music Studies, Aarhus University 1997

PROFESSIONAL EXPERIENCE

Freelance Theater Director, Thomas Agerholm Design 2020-2025.

Founder & Director, Musical Nordic ApS / A Theatre Design. 2020-2024

Head of the Musical Theatre Program, The Danish National School of Performing Arts. 2012-2020

Head of Studies, The Danish National School of Performing Arts. 2007-2012

Actor, Aalborg Theatre. 2004-2007

Actor, Aarhus Theatre 1998-2004

AWARDS AND RESEARCH PROJECTS

Reumert Award best musical "**The Hunchback of Notre Dame**" 2016.

ARTISTIC RESEARCH PROJECT - Deconstructing the Jukebox Musical,
The Danish National School of Performing Arts.

